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## DENA YAGO

**A car ride driven topless taken alone  
Reminds major city thoroughfares of their  
Contracting hopes as they pass, to carry the  
Breasts of the driver**

20<sup>th</sup> October - 17<sup>th</sup> November 2012

There will be no impression made, regardless of pressure, when pressing skin on skin. Only through the introduction of a tougher intermediary will a positive and negative form emerge. Add teeth and nails, and an impression is left for only one of us to keep. An impression left by the distance between us belongs to no one.

Leave me with the trace of a thud. And how to document grinding. Waiting to hail a cab, I get a whole new night's outfit from the gutter water.

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### *Interfacing*

Four frottage rubbings on interfacing fabric suspended between the floor and the ceiling.

### *Impression*

Three high resolution scans of bodily impressions made in medical impression foam.

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One framed poem hung in the office.

Dena Yago (New York, NY 1988) received her BA from Columbia University in 2010, and currently lives and works in New York.

*Interfacing (blue)*

2012

Oil, Interfacing fabric, aluminum, steel wire  
161 x 92 cm

*Interfacing (pink)*

2012

Oil, Interfacing fabric, aluminum, steel wire  
170 x 92 cm

*Interfacing (yellow)*

2012

Oil, Interfacing fabric, aluminum, steel wire  
167 x 92 cm

*Interfacing (green)*

2012

Oil, Interfacing fabric, aluminum, steel wire  
192 x 92 cm

*Impression (tail)*

2012

Digital C-Print mounted on aluminum  
59 x 29 cm

*Impression (ass)*

2012

Digital C-Print mounted on aluminum  
59 x 29 cm

*Impression (arm)*

2012

Digital C-Print mounted on aluminum  
59 x 29 cm

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2012

Digital C-print, wood frame  
21.5 x 26.5 cm